

NEW PROGRAMS

The final program in the thirteen-week series "The Jeffersonian Heritage" will be broadcast by the University stations on December 7. This was the first of several series of top-calibre programs produced by the National Association of Educational Broadcasters with grants-in-aid from the Fund for Adult Education. Three more series, as stimulating and thought-provoking as the first, will be heard beginning this month over WUOM and WFUM. We are happy to call your attention to these programs which have been hailed as among the most ambitious and worthwhile ever produced by American radio.

VOICES OF EUROPE
WEDNESDAYS, 5:00 P.M.

This is a series of tape-recorded interviews with Europeans who are "alive and sensitive to the tragedy and dilemma of the conditions that surround them." The interviews were conducted this summer by Milton Mayer of the University of Chicago.

- Dec. 3—"The Economic Situation in Italy" with Paolo Sylos-Labini of the Economic Department, University of Rome, and Vinniero Marsan, of the economic research department of the Italian government.
- Dec. 10—"The Refugee Problem" with Dr. G. J. Goodhart, UN High Commissioner for Refugees.
- Dec. 17—"What I Have Learned in Life" with Dr. Martin Niemöller, president of the Evangelical Church of Hessaou and Nassau.
- Dec. 24—"What Kind of Press Does the Public Want?" with Kingsley Martin, editor, *Nese Statesman and Nation*.
- Dec. 30—"Italy Today" with Carlo Levi, author of *Christ Stopped at Eboli*, and Dr. Ricard Bauer, schoolteacher and anti-fascist leader.

WAYS OF MANKIND
SUNDAYS, 1:30 P.M.

Produced by the Canadian Broadcasting Corporation for NAEB, this series is an anthropological and sociological study of mankind. The programs were supervised by Dr. Walter Goldschmidt, professor of anthropology and sociology at the University of California.

As we go to press, the titles for the first programs have been announced tentatively as follows:

- Dec. 14—"Sicks and Stones"—a study of religion among the Arunta natives of Australia.
- Dec. 21—"Home Sweet Home"—a study of the family down through the ages.
- Dec. 28—"Authority"—a study of the problem with examples from among the Iroquois Indians.

PEOPLE UNDER COMMUNISM
MONDAYS, 1:00 P.M.

By means of the documentary-drama technique, this series studies such things as the drive behind communism, the control exercised in the cultural and creative fields, and the slave labor camps. Thoroughly authenticated by the Russian Center at Harvard, Columbia University, and Stanford University, the programs were written by Milton Geiger and supervised by Dr. Harold Fisher, chairman of the Hoover Institute at Stanford.

- Dec. 8—"The Music and the Dream"—What is the drive back of communism?
- Dec. 15—"Pattern of World Conflict"—The basis of the totalitarian system.
- Dec. 22—"The Men Who Make the MIG's"—A study of the Soviet factory system.
- Dec. 29—"Terror as a System of Power"—An investigation of the slave labor camps.



MRS. JANICE COBB, TEACHER OF "FESTIVAL OF SONG," TALKS WITH PUPIL FROM MCLAREN SCHOOL DURING BROADCAST.

THE MUSICIAN COMMENTS

SUNDAYS, 1:00 P.M.

- Dec. 7—"The Incredible Flutist" (Nelson Hauenstein, Instructor in Woodwind Instruments)
- Dec. 14—"How Long Is the Musician's Hair?" (Harold Haugh, Associate Professor of Voice)
- Dec. 21—"What Makes a Good College Song?" (Earl V. Moore, Dean of the School of Music)
- Dec. 28—"When I Was Cellist with the Philadelphia Orchestra" (Hanns Pick, Professor of Violoncello)

RARE RECORDS

SUNDAYS, 2:00 P.M.

A Festival of Music by Sir Edward William Elgar

- Dec. 7—"May Song" (transcribed for orchestra by the composer)
- "Wand of Youth" Suite No. 1, Opus 1a
- Dec. 14—"Sospiri" for Strings
- "Symphony No. 1, in A-flat
- "Minuet" from "Beau Brummel"
- Dec. 21—"Dream Children," two pieces for small orchestra
- "Concerto for Violin and Orchestra in B minor
- Dec. 28—Imperial March (Diamond Jubilee, 1897)
- Symphony No. 2, in E-flat
- * conducted by the composer



"SANTA CLAUS" DISTRIBUTES GIFTS TO UNIVERSITY HOSPITAL PATIENTS AS PART OF THE ANNUAL GALENS CHRISTMAS PROGRAM.

THE LIVING BIBLE

SUNDAYS, 10:30 A.M.

Readings from the new Revised Standard Version of the Bible, interspersed with appropriate recordings of fine music, will continue in the month of December. They will include the Nativity stories along with other selections in harmony with the Christmas season.

WUOM GOES TO THE DOGS

September 3, 1952

Gentlemen:

While enjoying the music of "Faust" as breakfast from your radio station tonight I thought that I would take time to write and tell you how much my wife and I enjoy your radio programs. We think that the fidelity of your broadcasts is far ahead of all other stations we hear. In fact, the following incident, I felt, was a pretty good testimony of the quality of your broadcasts as well as of my own equipment. Quite amusing, too!

We own a dog whose name is "Binky." He is an overgrown black cocker who loves to howl (or sing, as some declare) with the piano. He is particular; it must be the piano (in person) whether it is his own or friends'. He will not be fooled by piano recordings since they are usually recorded in a hall and there is a difference in tone quality. Try as often as I could, Binky would not be fooled, until one day about two weeks ago your station broadcast a piano recital (a live broadcast, I believe). This music sounded very much like his own piano being played in our own living room. Binky thought so, too, for he came rushing in from out-of-doors and howled for the piano only to realize that it came from the radio instead. There he parked in front of the radio speaker and "howled."

I've heard it said it is difficult to feed a dog. You succeeded!

Yours very truly,
Edward Latta
R. 23
Owosso, Michigan

HELP WANTED

This monthly schedule of WUOM-WFUM programs is now being mailed to over 7,200 FM owners. Each day we learn of five or six new listeners and put them on our mailing list. We appreciate this interest in our programs.

The University is naturally concerned with the number of listeners to its stations, therefore we are asking your assistance. Will you please ask your friends who own FM receivers to write to us to be placed upon our monthly mailing list. It would be a double check for us if you would send the names of your friends first, and ask them to write us, too.

MICHIGAN BASKETBALL

December 1 will mark the beginning of a new era in Michigan basketball as Coach Bill Perigo takes over his new duties as head basketball coach. For the first time in the history of the University, all out-of-town conference games will be broadcast over the University stations. And for Sports Director Bill Flemming, it will be the 5th year at the microphone for the play-by-play action. Seven games will be aired in December:

- Dec. 1—Marquette (there) 7:55 EST
- Dec. 6—Pittsburgh (here) 7:55 EST
- Dec. 13—Iowa (there) * 8:55 EST
- Dec. 15—Illinois (there) * 8:55 EST
- Dec. 20—Indiana (there) * 8:25 EST
- Dec. 22—Purdue (there) * 8:25 EST
- Dec. 29—Butler (here) 7:55 EST
- * Conference games

DON EADY SCORES FOR THE WOLVERINES.



UNIVERSITY OF MICHIGAN BROADCASTING SERVICE
WUOM ANN ARBOR — 91.7 MEG.
WFUM FLINT — 107.1 MEG.
NON-COMMERCIAL RADIO
DECEMBER 1952



THE UNIVERSITY OF MICHIGAN WOMEN'S GLEE CLUB (ABOVE) AND THE ARTS CHORALE, BOTH UNDER THE DIRECTION OF MAYNARD KLEIN, WILL BE HEARD DECEMBER 11 AT 8:30 P.M.

MUSIC FOR CHRISTMAS

At the following times we invite you to hear music appropriate to the Christmas season:

- Dec. 7—2:30 Handel's "The Messiah" broadcast direct from Hill Auditorium
- " 11—8:30 Arts Chorale and Women's Glee Club, Maynard Klein, director (see reverse side for selections)
- " 17—8:30 University Choir and Women's Choir, Maynard Klein, director (see reverse side for selections)
- " 23—1:00 to 3:00 Recordings of holiday music
- " 23—7:00 Robert Noehren, University Organist, in a recital of Christmas music on the Rieger Organ
- " 24—1:00 to 2:30 Recordings of holiday music
- " 24—7:00 to 10:00 Recordings of holiday music (see reverse side for selections)
- " 25—12:00 to 5:45 Recordings of holiday music, including carols, the "Nutcracker Suite No. 1," "Weinachtsbaum" by Liszt, Saint-Saens' "Carnival of the Animals" and many others
- " 25—7:00 to 10:00 Recordings of holiday music (see reverse side for complete listing of selections)





★
December
1952
★

WUOM
ANN ARBOR - 91.7

WFUM
FLINT - 107.1

★
PROGRAM
SCHEDULE
★



OWNED BY THE PEOPLE OF THE STATE OF MICHIGAN

OPERATED IN THE PUBLIC INTEREST BY THE REGENTS OF THE UNIVERSITY OF MICHIGAN

WALDO ABBOT, Director of Broadcasting

This schedule will be mailed to you regularly upon request.

E. G. BURROWS, Program Director

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
10	Music, A.P. News	Music, A.P. News	Music, A.P. News	Music, A.P. News	Music, A.P. News	
10	People Under Communism	From the Classroom	From the Classroom	From the Classroom	Cooper Union	
15	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	Daily Bulletin	
20	Festival of Song	A Name to Remember	Festival of Song	Pictures and Painters	Our Schools	
5	"	Your Storyteller	"	The Musicmakers	Voices of the Orchestra	
10	Music of Broadway	Piano Lesson	Tales from the Four Winds	Adventures in Research	Know Yourself	
15	"	"	Opera Arias	Songs of France	French in the Air	
15	Guest of Honor	Medical Talk	About Books	Workshop Drama	Hello Alumni	
15	Afternoon Musicale	Afternoon Musicale	Afternoon Musicale	Afternoon Musicale	Afternoon Musicale	
15	News in Brief	News in Brief	News in Brief	News in Brief	News in Brief	
20	Preston Slosson	Campus News	German Club	School of Music	Drama Digest	
15	Too Time Tunes	Too Time Tunes	Too Time Tunes	Too Time Tunes	Too Time Tunes	
15	Books by Radio	Books by Radio	Books by Radio	Books by Radio	Books by Radio	
15	Recitals in Miniature	School of Music	Keyboard Classics	BBC Talks	The Sonata	
20	Piano Profiles	Recent Releases	Voices of Europe	Guest Conductor	"	
15	"	"	"	"	Stories 'n' Stuff	
10	Children's Story	Children's Story	Children's Story	Children's Story	Children's Story	
15	News and Sports	News and Sports	News and Sports	News and Sports	News and Sports	
20	Dinner Music	Dinner Music	Dinner Music	Dinner Music	Dinner Music	
20	Music Connoisseur	Studio Showcase	Studio Showcase	Studio Showcase	Musical Soiree	
30	"	Concert Highlights	Concert Highlights	Concert Highlights	"	
30	American Folkways	Angell Hall Playhouse	Chicago Roundtable	London Forum	Chamber Music	
30	Music of the Masters	Music of the Masters	Music of the Masters	Music of the Masters	Music of the Masters	
30	Netherlands Composers	French Masterworks	Opera Night	The Record Collector	International Roundtable	
20	Ten O'Clock News	Ten O'Clock News	Ten O'Clock News	Ten O'Clock News	Ten O'Clock News	
15	Preston Slosson	Campus News	About Books	Medical Talks	Hello Alumni	

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

MICHIGAN ASSOCIATION OF BROADCASTERS

The Messiah, by Handel

SUNDAY, DECEMBER 7, 2:30 P.M.

Performers

Nancy Carr, Soprano
David Lloyd, Tenor
Eunice Alberts, Contralto
James Pease, Bass



LESTER MCCOY

The University Choral Union
Musical Society Orchestra
Mary McCall Stubbins, Organist
Lester McCoy, Conductor



DAVID LLOYD

A Christmas tradition, THE MESSIAH, by Handel, will be presented by the University Musical Society in Hill Auditorium on Saturday and Sunday, December 6 and 7. A broadcast of the entire performance, arranged by Dr. Charles A. Sink, president of the University Musical Society, will be heard over the University stations on Sunday at 2:30 direct from Hill Auditorium.



EUNICE ALBERTS



JAMES PEASE



NANCY CARR

Monday thru Friday

EVENING MUSIC SELECTIONS

Monday thru Friday

MONDAY, DECEMBER 1
BASKETBALL

TUESDAY, DECEMBER 2
7:00 STUDIO SHOWCASE
Jerome Jelinek, 'cello, and Rhea Kish, piano
Preston Slosson: Toccata
Maurice Whitney: Sonata No. 2

7:30 CONCERT HIGHLIGHTS
Boieldieu: "La Dame Blanche" Overture
Bach: Fugue from Sonata No. 3, in C (Adolph Busch, violin)
Wagner: Annenleier and Friedlander from "Die Meistersinger" (Set Swahnlin, tenor)
Berlioz: Dance of the Sylphs

8:30 MUSIC OF THE MASTERS
K. F. E. Bach: Sinfonia No. 1, in D major
Schumann: Concerto in A minor (Clara Lipatti, piano)
Debussy: Rite of Spring - An English Rhapsody

WEDNESDAY, DECEMBER 3
7:00 STUDIO SHOWCASE
Arlene Sollenberger, contralto, and Mabel Rhead Field, piano
Songs by Handel; also folk songs from Ireland, Scotland, and America.

7:30 CONCERT HIGHLIGHTS
Järnfeldt: Berceuse
Grieg: Lyric Pieces (Walter Gieseking, piano)
Brahms: Ein Sommertag; Sonatas: O wist ich doch den Weg zurück (Alexander Kipnis, bass)
Dvořák: Slavonic Dance No. 6, in A-flat major

8:30 STANLEY QUARTET (direct from Rockham Lecture Hall)
Haydn: Quartet in G major, Opus 77, No. 1
Beethoven: Quartet in F major, Opus 135
Bartok: Quartet No. 1, Opus 7

THURSDAY, DECEMBER 4
7:00 STUDIO SHOWCASE
Robert Duma, piano
Mozart: Sonata in B-flat, K. 333
Chopin: Ballade No. 3, in F major

7:30 CONCERT HIGHLIGHTS
Sibelius: Finlandia
Schumann: In der Fremde; Intermezzo; Waldesgespräch; Die Stille (Loana Sidney, mezzo-soprano)
Bach: Sonata for Flute (first movement) (John Wummer, flute)
Handel: Gavotte from "Amazly-le" Suite

8:30 MUSIC OF THE MASTERS
Beethoven: Symphony No. 4
Copland: Concerto for Clarinet and String Orchestra (Benny Goodman, clarinet)
Dukas: L'Apprenti Sorcier

FRIDAY, DECEMBER 5
7:00 MUSICAL SOIREE
Bach: Sinfonia Concertante for Two Violins, Oboe, and Orchestra
Schubert: "Gesang der Geister über den Wassern," Opus 167
Brahms: Intermezzo in E-flat minor
Gillis: Portrait of a Frontiersman

8:30 MUSIC OF THE MASTERS
Wolff-Ferrari: Serenade in E-flat for String Orchestra
Haydn: Symphony No. 97, in C
Honegger: Concertino for Piano and Orchestra (Fabienne Jacquinot, piano)

9:30 CHAMBER MUSIC
Clara Schumann: Trio in G minor, Opus 17

MONDAY, DECEMBER 8
8:30 MUSIC OF THE MASTERS
Beethoven: Concerto in D major (Joel Salsitz, violin)
Khatkhatourian: "Masquerade"

TUESDAY, DECEMBER 9
7:00 STUDIO SHOWCASE
Dwight Daley, saxophone, and Joan Daley, piano
Paul Creston: Sonata for Saxophone and Piano
Maurice Whitney: Introduction and Samba

7:30 CONCERT HIGHLIGHTS
Spanish folk songs: El Rosinoyol; Gramadina; Playera; El Testamento D'Amelia (Victoria De Los Angeles, soprano)
Fauré: Brise (Gregor Platigovsky, 'cello)
Grieg: Norwegian Dance No. 1

8:30 UNIVERSITY STRING ORCHESTRA
Gilbert Ross, conductor
Handel: Concerto Grosso in F major, Opus 5, No. 9
Purcell: Two Fantasias
Telemann: Concerto in G major, for Viola and String Orchestra (Robert Courte, viola)
Sammurrah: Concerto Grosso, Opus 11, No. 4
Boccherini: Four Dances

WEDNESDAY, DECEMBER 10
7:00 STUDIO SHOWCASE
Oliver Edel, 'cello, and Lydia Courte, piano
Ercles: Sonata in G minor
Dello Job: Duo Concertato

7:30 CONCERT HIGHLIGHTS
Boccherini: Minuet
Russian folk: Twelve Robbers
Rimsky-Korsakov: Song of the Indian Guest (Don Cossecks Choir)
Brahms: Variations on a Theme by Haydn
Russett: Whitemen and Jack Lowe, duo-pianists

8:30 MUSIC OF THE MASTERS (Opera Night)
R. Strauss: "Elektra" (complete performance)

THURSDAY, DECEMBER 11
7:00 STUDIO SHOWCASE
Benjamin Britten, piano
Scriabin: Sonata No. 1, in F-sharp major, Opus 30
Finny: Variations on a Theme by Alban Berg (1952) (first performance)
Chopin: Scherzo in Opus 54

7:30 CONCERT HIGHLIGHTS
Von Suppé: "Jolly Fellows" Overture
Falvo: Dilettantele vuile
Di Luca: Pizzichilli a vase
Nuttie: Mamma mia che voi' sape (Ferruccio Tagliavini, tenor)
Fagnini: Capriccio No. 9, 13, 14, and 15 (Zino Boccherini, violin)
Massenet: "Andalousie" from "Le Cid"

8:30 ARTS CHORALE AND WOMEN'S GLEE CLUB JUNIT
CONCERT, Maynard Klein, director
Arts Chorus
Schütz: Christmas Story (with Harold Haugh, tenor, and Norma Heyde, soprano, as soloists) (16th century) records will be played by Nelson Hausenstein and William Stubbins.)
Women's Glee Club
Vaughan Williams: Magnificat (Arlene Sollenberger, contralto soloist)

FRIDAY, DECEMBER 12
7:00 MUSICAL SOIREE
Cimarosa: "Gli Orazi ed i Curiazi" Overture
Schubert: Lieder
Hindemith: Philharmonic Concerto

8:30 MUSIC OF THE MASTERS
Mozart: Symphony No. 37, in G major, K. 444
Goldmark: Concerto in A minor (Peter Rybar, violin)
Williams: Fantasia on Welsh Nursery Tunes

9:30 CHAMBER MUSIC
Beethoven: Trio No. 8, in B-flat major
Poulenc: Sextet for Piano and Winds

MONDAY, DECEMBER 15
BASKETBALL

TUESDAY, DECEMBER 16
7:00 STUDIO SHOWCASE
Gilbert Ross, piano
Mozart: Variations on the Theme, "Lion Dormant"

7:30 CONCERT HIGHLIGHTS
Palau: March Burlesque
Sarasate: Zigenenserenade (Micha Elman, violin)
Donizetti: Fra Poca a Me Ricovero
Donizetti: Tu Che a Dio (Eugene Conley, tenor)
Grandes: Rondino

8:30 UNIVERSITY WOODWIND QUINSET
Tafelberg: Quintet
J. M. Gayler: Suite for Woodwinds
Gilbert Vinton: Two Minutaires for Wind Quintet
Hindemith: Quintet, Kammermusik, Opus 24, No. 2

WEDNESDAY, DECEMBER 17
7:00 STUDIO SHOWCASE
Douglas Marsh, 'cello, and Robert Duma, piano
Brahms: Sonata in E minor
Smetana: "The Bartered Bride" Overture
Massenet: Letter Scene from "Werther" (Gladys Swarthout, mezzo-soprano)
Scazzafati: Pastoral and Capriccio
Fauré: Impromptu No. 3, in F minor (Alexander Brailowsky, piano)
Grieg: In the Hall of the Mountain King
UNIVERSITY CHOIR and WOMEN'S KING, Maynard Klein, director
Christmas Concert
Gabrieli: Motet
Palestrina: Motet
Bach: "Breaks Forth O' Beautiful Heavenly Light"
Randall Thompson: Alleluiah
Vaughan Williams: Mass in G minor
Christmas Music by Gardner Read, Gustav Holst, and Benjamin Britten
Medley of Christmas Carols

THURSDAY, DECEMBER 18
7:00 STUDIO SHOWCASE
Gloria Seice, soprano
Handel: Ombra mai fu
Bach: My Heart Ever Faithful
Mozart: Voi che sapete and Deh vieni non tardar, from "Le Nozze di Figaro"
Handel: O Had I Juba's Lyre
Ganz: A Memory
Thompson: Velvet Shoes
Dunhill: The Cloths of Heaven
Gibbs: The Witch
CONCERT HIGHLIGHTS
Steingagla: Danza Piemontese
Verdi: De miei bollenti spiriti from "La Traviata"
Purcini: E lucevan le Stelle from "La Tosca" (Giuseppe di Stefano, tenor)
Poulenc: Suite Française (Jean Germaine, piano)
Britten: Waltz from "Matinees Musicales"

8:30 UNIVERSITY SYMPHONY ORCHESTRA,
Wayne Dunsen, conductor
A program of concertos and arias featuring student soloists

FRIDAY, DECEMBER 19
7:00 MUSICAL SOIREE
Mendelssohn: Two Concert Pieces for Basses Horn, Clarinet, and Piano, Opus 113 and 114
R. Strauss: Excerpts from "Der Rosenkavalier"
Poulenc: Suite Française
Smetana: Polka from "The Bartered Bride"

8:30 MUSIC OF THE MASTERS
Humperdinck: "Hänsel and Gretel" Suite
Haydn: Symphony No. 95, in C minor
Poulenc: Mass in G

9:30 CHAMBER MUSIC
Mozart: Quintet in E-flat major, K. 407
Glazounov-Liadov-Rimsky Korsakov: Jour de Fête

MONDAY, DECEMBER 22
BASKETBALL

TUESDAY, DECEMBER 23
7:00 STUDIO SHOWCASE
Robert Noehren, organ
Christmas Organ Music on the Kleezer Organ

7:30 CONCERT HIGHLIGHTS
Tarp: Battle of Jericho
Hindemith: Trauermusik for Viola and Orchestra (Walter Gerhart, viola)
Brahms: Sappho Ode; Die Mainacht; Der Schmied; Wie Melodien zieht es mir

8:30 MUSIC OF THE MASTERS
Schubert: Christmas Symphony
Schubert: Symphony No. 5, in B-flat major
Dohnányi: Variations on a Nursery Theme for Piano and Orchestra (Cyril Smith, piano)

WEDNESDAY, DECEMBER 24
7:00 TO 9:30 SPECIAL PROGRAM OF CHRISTMAS MUSIC
Coralli: Concerto Grosso, No. 8, Opus 6, in G minor
Prokofiev: Winter Holiday
Christmas Carols by Welsh Chorus
Saint-Saens: Concerto No. 2, in G minor (Benno Moiseiwitsch, piano)
Mozart: "Amahl and the Night Visitors" (complete performance)
Mozart: Concerto No. 5, in A major (Erica Morini, violin)
Rimsky-Korsakov: Christmas Eve Suite

THURSDAY, DECEMBER 25
7:00 TO 9:30 SPECIAL PROGRAM OF CHRISTMAS MUSIC
Kavel: "Mother Goose" Suite
Beethoven: Concerto No. 4, in G major (Robert Casadesu, piano)
Bach: Christmas Oratorio—Part II
Chabouss: Poème for Violin and Orchestra (Jacques Tibaud, violin)
Mozart: Symphony No. 41, in C major, K. 551
Christmas Carols by Welsh Chorus
Tchaikovsky: Nutcracker Suite No. 2

FRIDAY, DECEMBER 26
7:00 MUSICAL SOIREE
Grieg: Six Songs; Götter; Fra Monte Pincho; Ved
Kortner: Viren; Eros; En Svane
Schoenberg: Verklärte Nacht
Dvořák: Slavonic Dance No. 6, in B-flat major

8:30 MUSIC OF THE MASTERS
Rossini: "La Gazza Ladra" Overture
Haydn: Concerto in E-flat major (Holmut Wobitsch, trumpet)
Sibelius: Symphony No. 1, in E minor

9:30 CHAMBER MUSIC
Schubert: Quartet in B-flat major

MONDAY, DECEMBER 29
BASKETBALL

TUESDAY, DECEMBER 30
7:00 STUDIO SHOWCASE
All-State High School Band, Arthur Hill, conductor (transcribed)
De Nardi: Universal Judgment
William Schuman: Newrael
Debussy: March from "Coppelia"

7:30 CONCERT HIGHLIGHTS
Auber: "Masaniello" Overture
Haydn: Concerto in C major (first movement) (Seymour Goldberg, violin)
Stravinsky: Three Japanese Lyric Poems
Stravinsky: Four Russian Songs (Maria Krenak, soprano)

8:30 MUSIC OF THE MASTERS
Mozart: Serenata Notturna in D major, K. 239
Mendelssohn: Symphony No. 4, in A major
Bartok: Viola Concerto (William Primrose, viola)

WEDNESDAY, DECEMBER 31
7:00 TO 10:30 SPECIAL PROGRAM OF MUSIC
Offenbach: Gaité Parisienne
J. Strauss: "A Thousand and One Nights" (complete performance)
Tchaikovsky: The Month