

COOPER UNION FORUM (NAEB)

"The Male of the Species"

FRIDAYS, 1:00 P.M.

- Jan. 9 "How to Choose a Vocation"—Robert Hoppock, Professor of Education, New York University.
 Jan. 16 "Men Against Society"—Shailer Upton Lawton, Director, Shailer Emory Lawton Foundation.
 Jan. 23 "Men and Politics"—The Right Honorable Lord Lawson, former British Secretary of State for War; Author and BBC broadcaster.
 Jan. 30 "The Male of the Species"—(summary of the series)—Irving Bieber, Director of Research, Post-graduate Center for Psychotherapy.

BBC THEATER

SUNDAYS, 3:00 P.M.

- Jan. 4 "The Slowest Journey in the World"—The Story of Fridtjof Nansen and his three-year journey across the Arctic Sea.
 Jan. 11 "Portrait of the Duke of Wellington"—A dramatic radio portrait composed from the great number of sketches made during Wellington's lifetime and starring Cecil Troncker.
 Jan. 18 "The Sweetest Wine Makes the Sharpest Vinegar"—A radio adaptation of Turgenev's one-act comedy, "Where It is Thin—There It Tears."
 Jan. 25 "The Father"—Robert Harris, Kathleen Michael and Gladys Young in a radio performance of Strindberg's famous play.

VOICES OF EUROPE

WEDNESDAYS, 5:00 P.M.

This month, these prominent European thinkers will be heard in tape-recorded interviews with Milton Moyer of the University of Chicago for the NAEB:

- Jan. 7 "Is Europe Still Supreme in Science?" with Carl F. Weizsacker of the Max Planck Institute for Physics in Germany; and "What Say You of Our Time?" with Pastor Wilhelm Mensching, Founder of the Friendship House in Patzen, Germany.
 Jan. 14 "Communism and Counter-communism in Europe and America" with John Strachey, M.P., author and Paolo Vittorelli, journalist.
 Jan. 21 "What has happened to the Rich?" with Signora Elsa Adami, formerly of the Italian Underground; and "What is Hitch-hiking Like in Europe?" with Nina Oulascutch, Belgian citizen.
 Jan. 28 "Why Did You Stay in Germany During World War II?" with Prof. and Mrs. Carl Hermann, Physics Department of Marburg University, Marburg, Germany.

PEOPLE UNDER COMMUNISM

MONDAYS, 1:00 P.M.

Produced as an Adult Education Project of the NAEB, this series of drama-documents vividly portrays different aspects of life under Communism. The programs have been thoroughly authenticated by Harvard, Columbia and Stanford Universities.

- Jan. 5 "Literature to Order"—The corruption of Soviet literature to fit the Communist line.
 Jan. 12 "Patterns of World Conflict"—Communist diplomacy in action.
 Jan. 19 "The Music and the Dream"—The Communist attraction for the people of Asia.



A "HELLO ALUMNI" PROGRAM IN THE MAKING. T. HAWLEY TAPPING, GENERAL SECRETARY OF THE ALUMNI ASSOCIATION (LEFT) INTERVIEWS JOSEPH BRADY, NATIONAL PRESIDENT OF THE ALUMNI ASSOCIATION, WITH BILL FLEMMING ANNOUNCING.

HELLO ALUMNI

FRIDAYS, 3:00 and 10:15

Each week, T. Hawley Tapping, General Secretary of the Alumni Association, brings distinguished and unusual Alumni to the Broadcasting Service microphone for an informal visit. "Tap," as he is affectionately known to thousands of Alumni, also interviews students in a variety of activities on the campus giving Alumni all over the state a glimpse of campus life today. For an enlightening and friendly quarter-hour of informality, join "Tap" each week for the "Hello Alumni" show.

OLD BOOKS; OLD FRIENDS

FRIDAYS, 8:00 P.M.

A new series of half-hour talks including readings from books that have been "old friends" to the people who talk about them.

- Jan. 9—**Inferno**, Dante—Prof. John Ciardi, Harvard.
 Jan. 16—**Panchatantra**—Prof. Elmer Cutts, Northeastern University.
 Jan. 23—**History of Plymouth Plantation**, Bradford—Prof. Perry Miller, Harvard.
 Jan. 30—**Baedeker**.—William G. Constable, Museum of Fine Arts.

RADIO CLASSROOM TEACHER'S MANUALS

Beginning the second semester of this school year, teacher's manuals for the Michigan Radio Classroom will be issued separately for each series of programs. Hereafter, all programs offered for in-school listening have been included in one manual.

Separate manuals for the following series of programs are now available upon request:

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| Festival of Song | Adventures in Research |
| A Name To Remember | The Distant Lands |
| Voices of the Orchestra | Let's Find Out |
| The Musicians | Uncle Dan |

Address your request to: Waldo Abbot, Director of Broadcasting, University of Michigan, Ann Arbor.

JANUARY 1953

NON-COMMERCIAL RADIO

WFUM
FLINT - 107.1 MEG.

ANN ARBOR - 91.7 MEG.

W U O M

BROADCASTING SERVICE

THE PEOPLE ACT

MONDAYS, 8:00 P.M.

Originally presented by the Radio Workshop of the Ford Foundation, this distinguished series of half-hour broadcasts dramatizes real-life stories of Americans working together to solve common problems in their communities. Each program tells the story of one city. First heard over the Columbia Broadcasting System, the programs are narrated by Robert Trout and produced by Irving Gitlin, winner of a Peabody Award for his "Nation's Nightmare." Because of basketball broadcasts, only two programs of the series will be heard this month. They are:

Jan. 19 "The People Act . . . in Gary, Indiana"—ten thousand women unite to lead the fight against crime and corruption.

Jan. 26 "The People Act . . . in Arlington, Virginia"—new schools are won for suburban commuters and their children when cooperation spells defeat for a political machine.

WUOM RESUMES "NAME TO REMEMBER" SERIES

TUESDAYS, 2:00 P.M.

The dramatic series on Michigan history resumes this month at its regular time, 2:00 p.m. Tuesdays. January programs will concern Robert Rogers, Capt. Oliver H. Perry, Governor Shelby, and Col. Benjamin Pritchard—each of them a "name to remember" in the military history of our state.

In addition to WUOM, fourteen radio stations throughout Michigan broadcast these quarter-hour shows by tape recording. Hundreds of schools pick the programs up off the air and use them to supplement their history courses in the classroom.

Beginning in January, the series will be directed by Bill Stegath from scripts by William Bender, Jr.



SCRIPT EDITOR WILLIAM BENDER, JR., OF THE BROADCASTING SERVICE, PREPARES A "NAME TO REMEMBER" SHOW.



WILLIAM D. REVELLI, DIRECTOR OF UNIVERSITY BANDS, AND GUEST ON THE "MUSICIAN COMMENTS" PROGRAMS.

THE MUSICIAN COMMENTS

SUNDAYS, 1:00 P.M.

- Jan. 4** "Building an Organ"
(Robert Noehren, University Organist)
- Jan. 11** "The Bull Fiddle—Is it a Musical Instrument?"
(Clyde Thompson, Instructor in String Bass)
- Jan. 18** "The New Band—Not the Old"
(William D. Revelli, Director of University Bands)
- Jan. 25** "Opera is Here to Stay"
(Josef Blatt, Director of Opera Productions)



"THE RECORD COLLECTOR," PROFESSOR WARREN R. GOOD, IS HEARD EACH THURSDAY EVENING AT 9:30 WITH A PROGRAM OF EARLY RECORDINGS NOW COLLECTOR'S ITEMS.

SYMPHONY BAND CONCERT

SUNDAY, JANUARY 11, 4:15 P.M.

Under the direction of William D. Revelli, the University of Michigan Symphony Band will be heard in a concert from Hill Auditorium. LeRoy Anderson, composer of numerous popular light classical works, will guest conduct the band on six of his own compositions. The program is as follows:

J. J. Richards: Hail, Miami

Bach: Prelude and Fugue in B-flat minor

Rossini: Overture to "The Italian in Algiers"

Beethoven: Two pieces for band, composed in 1810
"Polonaise" and "Ecossaies"

Gordon Jacob: "Music for a Festival," scored for brass and wind band. Commissioned by the Arts Council of Great Britain for the Festival of Britain, 1951

Phil Lang: Introduction and Blues (first performance)
LeRoy Anderson conducts his:

Serenata	Trumpeter's Serenade
Belle of the Ball	Fiddle Fiddle
Phantom Regiment	Blue Tango

RARE RECORDS

SUNDAYS, 2:00 P.M.

- Jan. 4** Malcolm Arnold: "Bekus and Dandipratt" Overture
Mahler: "Kindertotenlieder" (Heinrich Rehkemper, baritone)
Ravel: "Bolero" (Mengelberg)
- Jan. 11** Hartmann: Funeral March for Organ, Tam-tam
Arnold Bax: "The Garden of Fand"
Roy Harris: Symphony No. 3
- Jan. 18** Serge Koussevitsky conducts the Boston Symphony
Rimsky-Korsakoff: "Dubinushka"
R. Strauss: "Also sprach Zarathustra"
Ravel: "La Valse"
- Jan. 25** Berlioz: "Queen Mab" Scherzo
Artur Schnabel: Rhapsody for Orchestra
Delius: Sketches from the North Country
Dohnanyi: "Rurilia Hungarica"—Gypsy Air



JACK HEBER, "YOUR STORYTELLER," ENTERTAINS TWO GUESTS EACH TUESDAY AFTERNOON.



THE UNIVERSITY OF MICHIGAN

